England's Remembrancer:

OR, A

HUMOROUS, SARCASTICAL, and POLITICAL,

COLLECTION

OF

CHARACTERS and CARICATURAS:

CONTAINING,

An Account of MEN FAMOUS and INFAMOUS, Beasts, Birds, Fishes, and other creeping Things, Outs and Ins, real and would-be Statesmen; in short, of every Thing that engaged the Public Attention during the memorable Years 1756 and 1757.

In Seventy-four COPPER-PLATES.

To which is prefixed,

A KEY, explanatory of the Nature and Design of each:

By the GREAT MASTERS themselves.

LONDON:

Printed for J. LILBURN, near *St. Paul's*.

BRITISH MUSEUM

THE EXPLANATION.

Plate I.

THIS pictureſque Emblem, at the ſame Time that it deſcribes the lamentable Effects of miniſterial Miſ-management, in the Exaltation of the *French* on the Ruins of the *Engliſh* Navy, points out likewiſe a ſpeedy Cure for the Diſtemper, by the hempen Puniſhment which hangs over the Heads of the Malefactors.

Plate II.

Juſtice and Integrity are here repreſented in the Situation which every honeſt Man would wiſh them in, as employed in the Deſtruction of Craft and Cunning; and the Triumph of the one is aptly enough oppos'd to the Miſery of the other.

Plate III.

National Manners are affected by Incidents, in themſelves ſeemingly trifling and inſignificant. Thus a Taſte

for *French* Fopperies has weaned our Hearts to *French* Counſels: Theſe odious *Gallicifms* are here humourouſly ridiculed.

PLATE IV.

Britannia's Guardians, however hoodwinked for a Time by the Venality of ſome, and low Artifice of others, rouſe themſelves at length to cruſh ſuch unfaithful Stewards. The temporary Continuance of Deceit is one of the moſt ſucceſsful Arguments againſt it.

PLATE V.

Expreſſes the numberleſs Calamities to which every Community is expoſed from the Miſconduct of its Directors; when thoſe Means which ſhould have been the Remedy of its Neceſſities, are converted, through Fraud or Avarice, to the Increaſe of them; as when in the human Body its Nouriſhment, by ill Digeſtion, turns to Food for its Diſeaſes. Strong Evacuations in both Caſes are abſolutely requiſite.

PLATE VI.

Exhibits a humourous View of the Manner in which State Cabals are cemented, by repreſenting, that however different the Materials, nay, however oppoſite in their Natures; Intereſt that great Mortar of all Things, joins them wonderfully together, IN PATRIAM POPULUMQUE.

PLATE

PLATE VII.

A Creature of a more extraordinary Species than any yet taken Notice of by the Royal Society; or, than has been painted and coloured in any Book of Birds and Beasts that we know of. Amphibious in its Nature, and without any Propensity but to gaming. It seems to be one of those LUSIUS NATURÆ, which are at once the Scorn and Admiration of the Ages they live in.

PLATE VIII.

An Attempt is here sketched out, neither unnatural in itself, or in the Hero described; who, whatever other Errors he might have been guilty of, seems to have been uniform and self-consistent in that one grand Design of Self-preservation.

PLATE IX.

Exposes with great Justice the Folly of depending on Foreign Alliances for our own internal Safety.

PLATE X.

Seems intended to satyrize the Weakness of those at the Helm; who, not only summon their Hirelings to assist their Counsels, but to bear their Miscarriages. In this double Capacity are these poor Pack-horses of S—e obliged to drudge on.

PLATE XI.

Is at once an Evidence of the Power of Gold, the Fraud of ſome Men, and the fooliſh Avarice of others; the Events are as different as their Diſpoſitions; while the one have the Art to ſhift off the Blame, the others can reach only a Halter for their Pains.

PLATE XII.

The Political Vulture here deſcribed ſeems to have no other Attachment than to his own inſatiable Maw, whilſt our poor Country is in the forlorn Situation of PROMETHEUS.

PLATE XIII.

Contains an indiſputable Proof, that the Prince's firmeſt Security is laid in the Affection of his Subjects, unalienated by invidious Compariſons, unallay'd by ſubordinate Tyrants.

PLATE XIV.

The Flower de Luces ſeem intended to intimate how remarkably the Caricature here drawn fell a Sacrifice to his own Suſpicions, and while he only intended to ſerve his dear ſelf, became a notorious Dupe to the Enemies of his Country.

PLATE XV.

A Print of the ſame Nature with the former, and in the Character here drawn is a Leſſon againſt engaging

in

in Deſigns ſo prejudicial to our Fellow-Citizens, however profitable to ourſelves.

PLATE XVI.

The Hieroglyphics here made uſe of, contain a Remonſtrance from OLIVER CROMWELL to ſome of our modern Governors. The Truths here delivered are perhaps too grating for ſuch well-bred Gentlemen.

PLATE XVII.

The Terror in the living great Man on the Appearance of the deceaſed one, expreſſes at once his Remorſe for a Series of Miſcarriages, much more forcibly than the moſt laboured Recapitulation: Perhaps the Satyr was incapable of receiving a greater heightening than what is given by the bare Contraſt between the two B ——— rs.

PLATE XVIII.

The Character of CASSIUS ſeems ſo juſtly applicable both in Perſon, Genius, and Temper, to the Man it is intended for, that the branching it out in more Inſtances would be altogether ſuperfluous.

PLATE XIX.

This Expoſtulation of a deceas'd Miniſter appeals to the Heart of every ingenuous Patriot; which Situation is the moſt eligible, and which Adminiſtration the moſt glorious, will ſcarce admit of a Compariſon.

PLATE

PLATE XX.

Ridicules the empty Vaunts of a late A——l, who, to attone for his own Mote, ſwore he ſaw ſeveral Beams in the Eyes of the M———rs.

PLATE XXI.

The weak, diſ-ſpirited Condition of BRITANNIA is a ſtriking Sarcaſm on the Conduct of the Guides; while the Geeſe and Turkeys, the trifling Subjects of their engaged Attention, is a melancholy Inſtance of their Obſtinacy againſt the Safety of the Publick.

PLATE XXII.

The Intention of this Portrait is much the ſame with the former: Envy, Rapine, Ingratitude, and Infidelity, are repreſented as triumphant; while the weak Efforts of Truth and Virtue are unable to ſtem ſo mighty a Torrent. This is by no Means unaccountable, when 'tis obſerv'd, that what ſhould have been the Support of the Community, only ſerves to betray it to more certain Deſtruction.

PLATE XXIII.

Some would-be M——rs ſeverely characteriſed, by Way of Prevention we may ſuppoſe; and indeed, next to knowing what we are, the beſt Thing is to be aſſured what we are not to expect.

PLATE

PLATE XXIV.

A humourous Satyr on the famous Gooſe- and Turkey Race, which ſo much engaged the Attention of our Grandees; who, if they did nothing elſe, yet at leaſt illuſtrated the Truth of this Philoſophical Quere, AN SIMILE AGAT IN SIMILE?

PLATE XXV.

Of the ſame Kind with PLATE XXIII. in both of which are repreſented the DRAMATIS PERSONÆ that were then expected to appear at the Deſire of ſeveral Perſons of Quality, in the grand Farce call'd GOVERNMENT.

PLATE XXVI.

A Portrait drawn to the Life, of an Enemy to the great Buſineſs of Propagation; and withal, ſo public ſpirited, that he made his Country undergo ten Hardſhips, that he might not be in Danger of feeling one Inconvenience.

PLATE XXVII.

The Figure of a drawling Orator, who, with no other Recommendation than a moſt unparallell'd Aſſurance, has had the good Fortune to talk others out, and himſelf into a Place.

PLATE XXVIII.

BRITAIN is here pictured forth, as in Truth ſhe was, diſeas'd and in Pain. The ſeveral Preſcriptions of her

State

State Phyſicians all tending to evacuate, convey an apt Idea of the enormous Supplies then raiſed, to no other End but the endangering the common Safety, and the Lucre of Individuals.

PLATE XXIX.

A trifling empty Character, whoſe Fondneſs for *Italian* Dancers made him in ſome Degree what his own Abilities could never have rendered him, conſiderable.

PLATE XXX.

Exhibits a ludicrous Repreſentation of the empty Nothingneſs of the falſe and rotten-hearted, in Compariſon of the true ſolid Patriot, whoſe ſingle Merit infinitely outweighs the numerous Pretenſions of his unworthy Competitors. It depends, however, on the Hand that holds the Balance, to expoſe the Vanity of the one, as well as to point out the real Value of the other.

PLATE XXXI.

Does great Honour to the Inhabitants of *Kent*, who, unaw'd by military Terrors, dar'd, even amidſt an Army of *H*———, to ſeize on a foreign Delinquent, and demand that Juſtice on him, as a Member of Society in general, which no Diſtinction of Nation or Party, ought, and which they were determined it *ſhould not*, ſcreen him from. Perhaps this Reſolution may

may be aſcribed to the Goodneſs of the Cauſe, as well as the Proweſs of the Individuals.

PLATE XXXII.

Inteſtine Diviſions were the principal Reaſons that made the Revival of the old Song, here quoted, particularly proper. How precarious, alas! muſt the Continuance of that Happineſs be, which may not only be cruſhed by publick Onſets, but betrayed by private Factions: And, indeed, it has generally been the Fate of thoſe Kingdoms, which have been impregnable from without, to be undermined from within.

PLATE XXXIII.

A Series of national Miſcarriages ſumm'd up in Hieroglyphicks. It ſhould ſeem as if Fortune delighted, changeable as ſhe is in many Inſtances, to be conſtant, at leaſt for a Time, in the Infliction of Evil, or Surpriſals of Succeſs. The Years 1757, 1758, and 1759, are Inſtances of the latter, while 1756 muſt ever remain a lamentable Monument of the former.

PLATE XXXIV.

Expoſes the idle Folly of ſetting up any other Object of univerſal Attention than the public Welfare. The extravagant Encouragement given by all Ranks and Orders among us to *Italian* Singers, are melancholy Inſtances that, however we may value ourſelves on our Chriſtianity; our Idol, for in Truth we worſhip them

them as Idols, is full as ſenſeleſs, and much more expenſive, than any of the Pagans.

PLATE XXXV.

Entitled the Aſſociation, compoſed of Gentlemen of the beſt Fortunes in *England*, what Sort of Underſtandings they had may be beſt judged of from the very Intent of the Society, which was no leſs than to procure a Sanction from the Legiſlature for the engroſſing to themſelves what kind Providence intended for the good Uſe and Advantage of all. Nature's greateſt Bleſſings are the commoneſt, but they are too common, ſay theſe Anti-naturaliſts. IN PATRIAM is recommended to theſe Gentlemen as their moſt ſuitable Motto.

PLATE XXXVI.

Is a ſtriking Inſtance of the inbred Antipathy in every *Britiſh* Breaſt to the venal Aſſiſtance of foreign Mercenaries. Happily for *Britain*, ſhe has ſince experienced the glorious Advantages of being indebted for her Security to its warmeſt Advocates, her own Children, and need not now be driven to ſeek for Shelter, where at the beſt her Quiet muſt be but temporary.

PLATE XXXVII.

Under the familiar Similitude of PUNCH'S OPERA, are repreſented the Manœuvres of the principal Puppets

pets who have their Parts aſſigned them in the great Drama of M——l G——t. There is indeed more Reſemblance between the two Farces than is generally imagined, ſince the Performers are mute and ſenſeleſs till put in Motion by the Manager, and then ſpeak and act no more than he would have them.

PLATE XXXVIII.

The Figure here delineated with the Diamond and Dice-box to denote his Propenſity to Gaming, is one of thoſe Beings of which it may be doubted whether Nature had any ſettled Deſign in their Production, unleſs as a Scourge to the Times they live in, or by Way of Foil to thoſe who have wiſer Heads and honeſter Hearts.

PLATE XXXIX.

Seems intended to convey an Idea of the inactive Diſpoſition of our Political ATLAS, whoſe Labours are here repreſented as tending to his own Continuance in the Burden, by mean Artifice, and Aſſiduity, without any profitable Productions accruing to the Public. Thus a plentiful Hand is frequently an Over-match for an able Head.

PLATE XL.

The Characters here drawn are repreſented as engaged in Buſineſs of important Concern to M——l Bunglers, the ſuppreſſing Truth, or the garbling it.

And no Wonder the Water ſhould be corrupt, when it has had the hard Fate to paſs through ſo corrupted a Channel. Sad are the Times when the greateſt Miſchiefs that can befall them are looked upon as proceeding from the Detection of Error.

PLATE XLI.

The Portrait of this amiable Prince, endearing as it muſt be to his dutiful Subjects, ſerves likewiſe as an Argument for their Pity, that his Servants ſhould have been ſo unfaithful; as a Motive likewiſe to their Deteſtation of thoſe who made ſo ill an Uſe of ſo much Lenity, and that there ſhould have been ſuch a Profuſion of Lenity where the Rigour of Juſtice would ſcarce have proved ſufficient.

PLATE XLII.

The Subject of theſe Hieroglyphics is a Loſs which muſt ever point out 1756 from the reſt of our Annals. Oh! that BRITANNIA could at once have expunged this diſgraceful Period, as eaſily as it might have puniſhed the Authors of this Miſcarriage. But Enquiries of this Sort are odious, and we are a very good-natured People.

PLATE XLIII.

Deſcribes the pathetic Complaints of two public Characters, who, juſt when it was too late, have made the valuable Diſcovery, that Talents are miſapplied. Pity

it

it is for the Community that it was no ſooner rid of ſuch blundering Pilots; as to the Perſons themſelves, little Compaſſion can be due to thoſe Miſtakes which are the Effects of wilful Deliberation.

PLATE XLIV.

Expreſſes the Reſult of P———y Intereſt, and at the ſame Time gives no inadequate Idea of thoſe G———rs, who, tho' nobly deaf to indigent Merit, are ſo graciouſly condeſcending to Borough Connections, that they have not the Heart, alas! to refuſe what the one ſhould be aſhamed to aſk, and the other to grant.

PLATE XLV.

A ſarcaſtical Hit upon the good Q—n of *Hungary*, who, true to no Intereſt, not even her own, is bought, ſold, and kicked, by *France* at Pleaſure. But hold, hold, not ſo faſt; for, perhaps in Times to come, this B—ch of an Empreſs, as is now the Mode to call her, may once more become our good and faithful Ally, and we ſhall then claſs the great Hero of *Pruſſia* with *Charles* the XIIth, and the other Madmen of Antiquity.

PLATE XLVI.

This Plate is aimed at the expoſing the ſilly Artifices of a great State-manager, who, tho' nominally out, was as much behind the Curtain as ever; as if the ſitting in a particular Chair was the only Enſign of

Dignity. But the Majority were not ſo to be impoſed on, the ſame perpetual Miſcarriages told us, alas! but too truly, that however the Head might be hid, the ſame Counſels were dictated, and the ſame Plans form'd, and with their uſual Succeſs too.

PLATE XLVII.

An Elogium on the King of *Pruſſia*, whoſe Name to us is as it were the Watch-word for Victory. The new Adminiſtration, which has been diſtinguiſhed not only by ſo honourable an Alliance, but by ſuch repeated Triumphs, is entirely connected with theſe Commendations, and cannot but endear Perſons which ſeem to have been reſerved for ſuch Times of public Danger and Diſtreſs, to ſteer the Veſſel into Harbour with Profit and Security.

PLATE XLVIII.

Expoſes the ridiculous Situation of a would-be Politician; and indeed, ſuch in general is the Diſpoſition of our Countrymen, that their Pilots are generally in this airy Situation, either lifted up to the Skies, or juſt under the Gallows. This Temper, however variable in the Mob, requires the greater Steadineſs in the Mob's Maſter.

PLATE XLIX.

Killigrew's Advice, and may be conſidered as a Reflection on the chief Tranſactions of the Times. Our Attention to *French* Sauces, Cooks, Taylors, Dancing-maſters,

maſters, in Time may introduce a Regard for their Politicks; and we can boaſt with little Reaſon of Freedom, who are ſo enſlaved to foreign Faſhions and Fooleries.

PLATE L.

While it expoſes the flimſy Rhetoric of thoſe who have attempted to talk People out of their Senſes, unravels at the ſame Time the Credulity of the Half-witted, and detects the Knavery of thoſe who have no Wit at all. The Junto is repreſented in the ſame Situation with moſt other Blunderers in private Life, they being wiſe when it is too late.

PLATE LI.

A humourous Contraſt between the oppoſite Characters of the Outs and Ins, the one impelled by the black Malice of Satan to every Deed of Darkneſs; the other courted into Power by the Mildneſs of the S——gn; while the reſpective Merits of each are allegorically deſcribed by the Flames and the Enſigns of Dignity, for the Terror of the Wicked, and the Praiſe of them that do well.

PLATE LII.

Is deſcriptive of our State-Auctioneers, who having long put up all within their Reach to Sale, were themſelves at laſt forced to be Bankrupts and Outcaſts. The Views, Capacities and Abilities of all theſe, however different in many Reſpects, in this however tended to

one capital Point, the enriching themſelves at the Expence of the Community.

PLATE LIII.

Britannia is here pictureſqued under the Emblem of a poor Aſs juſt ready to ſink under her inſupportable Load. Common as the Alluſion may be, it is nevertheleſs but too juſtly expreſſive of the miſerable Condition of a certain Iſland, who, after having been prey'd on by theſe *Promethean* Vultures, and loaded with grievous Burthens, was juſt ſwallow'd up, while her pretended Guides would not ſo much as help her with one of their little Fingers.

PLATE LIV.

By a Repreſentation of the Powder Plot, intimates, that that horrid Conſpiracy had well nigh overtaken this fainting Land a ſecond Time; and tho' its Danger might not ariſe from Powder, yet were the Weapons employed equally dangerous: Fraud, Malice, Venality, and pretended Friendſhip.

PLATE LV.

Exhibits to public View the Perſon of the then Leader of our Armies, and repreſents him as having all Things under his Feet. But it may juſtly be queried whether this may not have been ſarcaſtically intended, more eſpecially as our remarkable ill Succeſſes during this Period, will by no Means juſtify ſo extenſive an Idea as that of abſolute Dominion.

PLATE LVI.

The moſt ſerious ſubjects are here pourtray'd as decided by the caſual Events of a Die. No leſs than the Life of one of our great Sea C———ders is here reduced to the arbitrary Diſpoſal of a Set of Men, who, conſidering Life itſelf as a Jeſt, no Wonder they ſhould think it the proper Object of a Bet. To ſuch p——l Gameſters was owing the Uncertainty, it may be added the ill Succeſs, of the national Meaſures.

PLATE LVII.

Expoſes the empty Vaunts of thoſe, who finding no other Way left for their own Preſervation, had recourſe to the Threats againſt our Enemies, and Promiſes to our Fellow-ſubjects; but, to their immortal Diſgrace, and the Safety of the Nation, the Barrenneſs of both was timely diſcovered. Thoſe falſe Tongues loved to ſpeak all Words that might do Hurt.

PLATE LVIII.

Under the Emblem of the Hydra deſcribes the ſelf-contradictory Ingredients of which the Ad————n was then compoſed. No Wonder then that when Intereſt, that grand Cement of all Things, was withdrawn, they ſhould ſoon, like *Nebuchadnezzar*'s Dragon, fall aſunder, and ſplit to pieces.

PLATE LIX.

Would fain repreſent what, alas! has never really come

come to paſs, namely, the exemplary Puniſhment of the Authors of our national Diſgrace and Misfortunes. Till this happens, Encouragements may be offered, Complaints vented, Councils betrayed, Rogues ſupported, bribed and careſſed. Evacuations plentifully drawn off are the only Remedies for ſo deſperate a p——l Diſeaſe.

PLATE LX.

Is entitled the three *Damiens*, and repreſent the Perſons of three *Britiſh* Pilots. They are probably reſembled to that dangerous Aſſaſſin, becauſe, altho' they made no overt Attempt on the Life of the Sovereign, they ſeem'd to go a ſurer Way to aſſault his Dignity, by the Means of ſapping his Glory, and overturning the C——n by barefaced Venality. Such Attempts as theſe may be the ſecureſt from Diſcovery, but they are equally dangerous to the Community with the moſt open Violence.

PLATE LXI.

Under the Similitude of an over Fondneſs and Attention for the Welfare of a Horſe, ridicules the abſurd and ill-judged Preference given at this Time to continental Connexions, by ſome poor Iſlanders, who diſtruſting the Sea, their moſt antient, moſt ſecure, moſt natural Ally, muſt needs be meddling with *European* Powers, whoſe Intereſt, as well as Inclination, it is to deſtroy them.

PLATE

PLATE LXII.

Repreſents ſeveral political Powers; *Auſtria* driven by *France*, ſhe cannot tell where, with the Elector of *Saxony* behind; and is a well-judged Sarcaſm on the fickle Empreſs, who, forſaking her true and beſt intereſted Connexions, is furiouſly driven into Meaſures ſhe knows not the Effects of, nor probably ever will know, till ſhe comes ſome Time hence to lament them.

PLATE LXIII.

Of the ſame Nature and Intent with the 61ſt Plate, and by the farther Eagerneſs of the General to prefer a ſtrange Country to a native one, repreſents the lamentable Condition of *Britain* at that Time, who rais'd and paid Armies to neglect herſelf.

PLATE LXIV.

Correſponds with the laſt in its Deſign, by ſhewing that even vigorous naval Meaſures, the moſt conſequential to us, and the moſt to be depended on, muſt all give Way to the favourite Point in View, to the one Thing needful. Surely was not our Country the Off-ſcouring of the People, when ſhe was thus obliged to ſtrip herſelf for the Security of her Neighbours, who have neither Ability nor Gratitude to repay her?

PLATE LXV.

Exhibits at once the Timidity of a then C———, who was glad to ſee the moſt terrible Face of Things, even

even tho' communicated by the Enemy; while the Contraſt is greatly heightened by the eager Impatience of the common Soldiers, whoſe Courage the G——l was ſo far from improving by Exerciſe, that he ſeemed rejoiced at the leaſt Opportunity of excuſing his Inaction.

PLATE LXVI.

Is a humourous Medley of the ſeveral Effects of the Ad————n at this Time, in a Series of the ſeveral Laws either projected or promoted by them. How ſalutary they have been to this Country in general, how conſiſtent with the Liberty of the Subject in particular, Time has ſufficiently evinced. One favourable Circumſtance there is, that the People had formed no Expectations, ſo they could never be diſappointed. Men do not gather Grapes from Thorns.

PLATE LXVII.

Repreſents the mean Artifices of ſome Grandees at that Time, to intimidate the worthy Citizens into an Approbation of their Meaſures; but neither the Menaces of the one Sort, nor the Craft and Subtilty of the other, were ever able to make them ſwerve from their Integrity to their Country, or from their Abhorrence and Deteſtation of their Meaſures.

PLATE LXVIII.

Under the Figure of the Aſs loaded with Preferments, is drawn one of the M———'s main Agents, who

who is farther pictured as being lashed by his severe Task-master thro' all the dirty Road of M————l Engagements and Connexions. The patient Resignation of the Beast under his Burden is most admirably expressed in the Vacancy and Infignificance of the Countenance.

PLATE LXIX.

Describes the M——- in the Situation of a Chairman deprived of his Partner, and therefore calling out for an odd Man to his Assistance. The awkward Figure that comes to his Relief humourously alludes to the Patchwork in the Counsels of those who then directed our Affairs, and who were glad of any within call to help them carry the Burden.

PLATE LXX.

A Scene between two great Personages, the one of whom had just got the Reversion of an Employment then in the Possession of the other. It is a singular Circumstance attending the Island of *G——t B——n*, that she is not only to pay her good Guardians, for their Reward and Encouragement, but must likewise pension her bad ones, in order to get rid of them.

PLATE LXXI.

Exhibits a Groupe of blundering S———n endeavouring, like the blind Inhabitants of *Sodom*, in vain to find the Door to true Greatness and public Spirit. Nor can it be in the least a Matter of Wonder that the Access

Acoeſs ſhould be ſo difficult to thoſe whoſe whole Behaviour and Endeavours have been entirely oppoſite to the Syſtems of ſound Policy.

PLATE LXXII.

Under the well known Fable of the two Dogs contending, while a Third takes away the Bone, is deſcribed the ſordid mercenary Spirit of the *Dutch*, who make this Advantage of the Wars and Factions of every other Country, namely, the plundering them when they can, and enriching themſelves.

PLATE LXXIII.

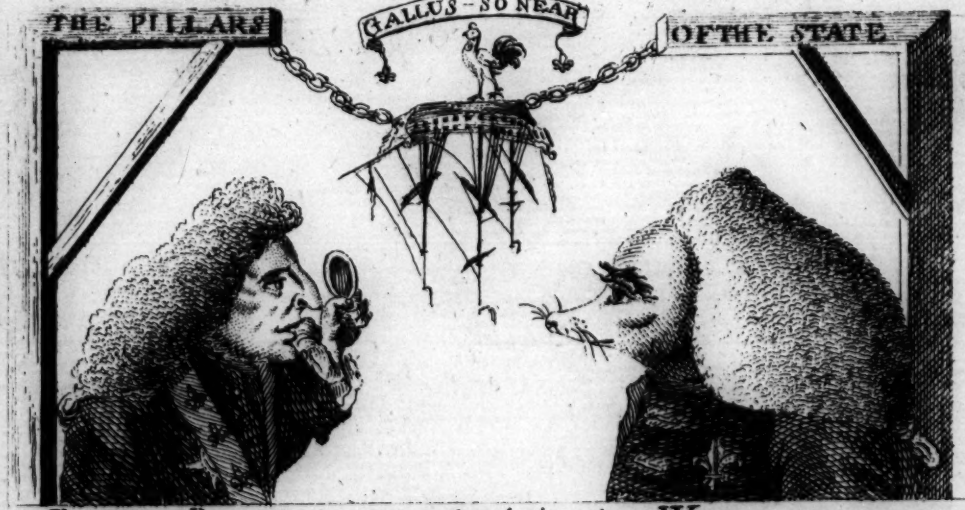
A humourous Portrait of the ſeveral Recruits raiſed for the M———r, by B——y or Ambition, to ſerve againſt the true Intereſt of their Country.

The FRONTISPIECE.

The Portrait of a true miniſterial Patriot, whoſe Zeal, Eloquence, and public Spirit, have been ever employed to the promoting Liberty. While ſuch are our Pilots, no Wonder that the Ship ſhould go calmly and ſteadily. May we never again truſt to thoſe Waves who have formerly ſunk our Bark, foaming out their own Shame.

FINIS.

BRITISH
1 AUG 87
MUSEUM



Brother Brother we are both in the Wrong.

Vide Gay's Prachum & Lockit

BRITISH
1 AU87
MUSEUM

The Fox in the Pit

And Whosoever will not do the Law of thy God & the Law of the King, let judgment be Executed Speedily upon him whether it be unto Death or to Banishment or to Confiscation of Goods or to Imprisonment —

Blessed be the Lord God of our Father who hath Put such a thing as this in the King's heart. Ezra Chap VII v 26 27.

BRITISH
1 AUG 7
MUSEUM

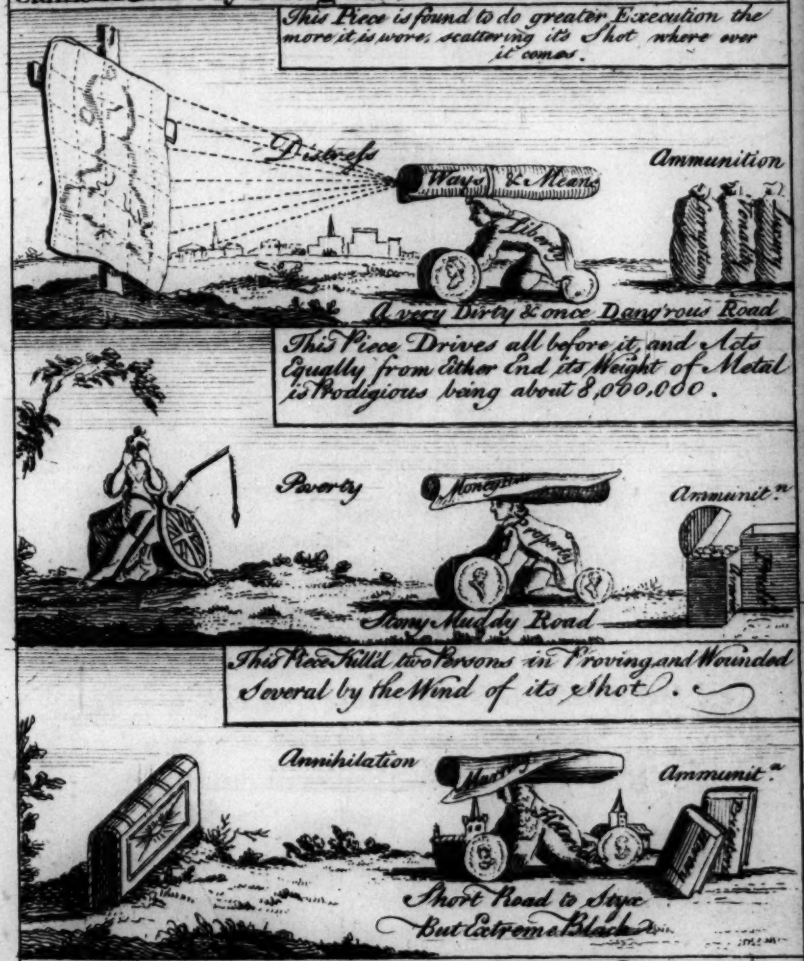
And Shall the Substitutes of power.
Our Genius thus bedeck ——
Let them Remember there's an Hour,
Of Quittance Then ware Neck.

BRITISH
I AU87
MUSEUM

A Maxim this tho Vice first thrives,
It seldom lasts th' Offenders lives.

A Glorious Prince you'll always see.
Restore your Lawes & Liberty.

BRITISH
1 AU87
MUSEUM


This Piece is found to do greater Execution the more it is wore, scattering its Shot where ever it comes.
Distress
Ways & Means
Liberty
Ammunition
Equality
Loyalty
A very Dirty & once Dangerous Road
This Piece Drives all before it, and Acts Equally from Either End its Weight of Metal is Prodigious being about 8,000,000.
Poverty
Money
Property
Ammunit.n
Stony Muddy Road
This Piece Killd two Persons in Proving and Wounded Several by the Wind of its Shot.
Annihilation
Ammunit.n
Short Road to Styx
But Extreme Black
These Cannon are all Mounted on Golden Wheels

BRITISH
1 AU87
MUSEUM

LUSUS NATURÆ

A Curious Petri Faction Dedicated to the Royal Society

1 *Two Heads Imperfect & of a Black Hue, suppos'd to have been Wood*
2 **A Stone** *Head not Esteem'd, & Very Dull,*
3 *a Sort of petrified Fungus, to which they Adhere, the Foreheads are found to be Entirely Lapis Caliminaris*

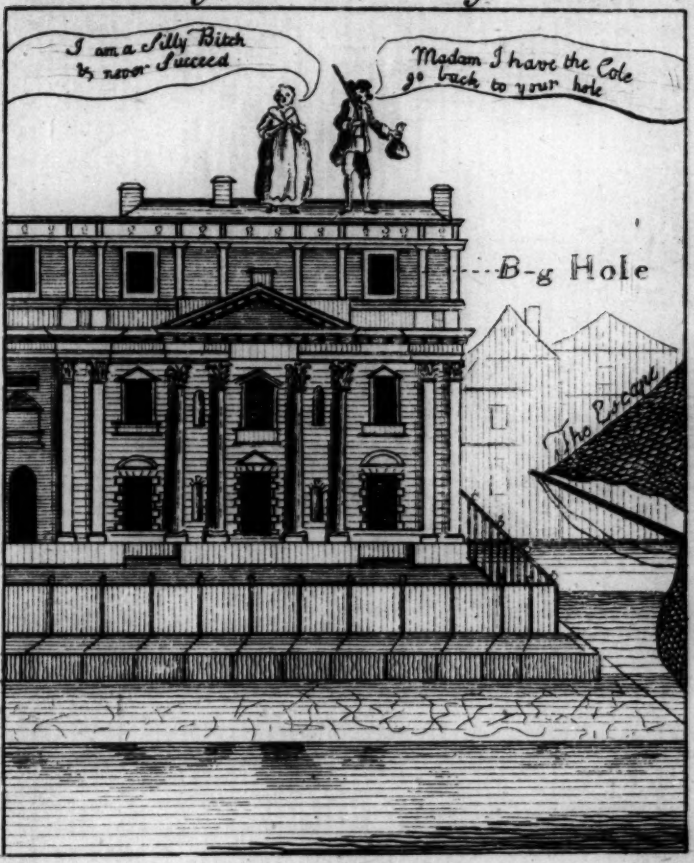
BRITISH
1 AU87
MUSEUM

The SEA LYON

MORES HOMINES

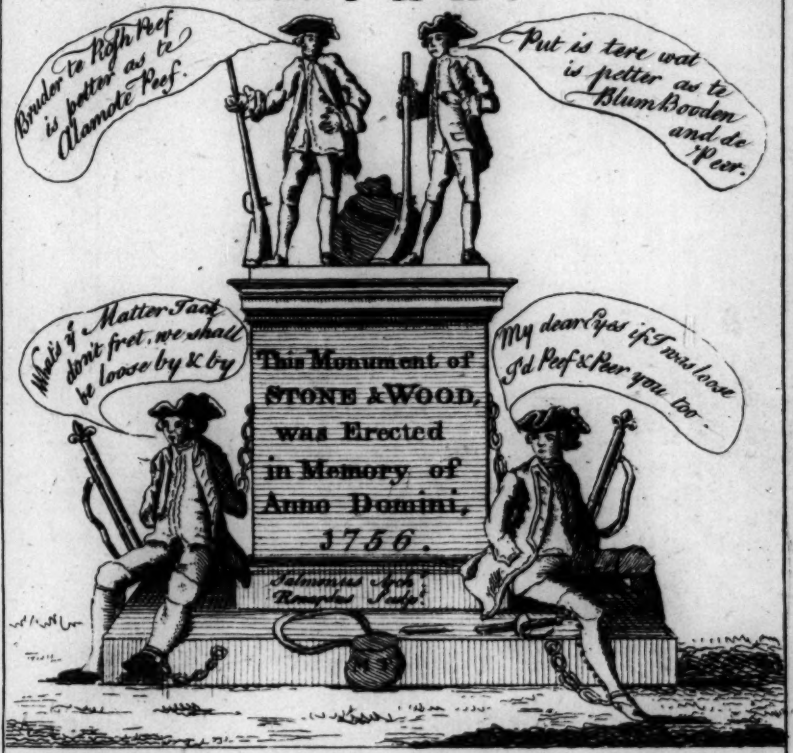
BRITISH
1 AU87
MUSEUM

Bung's Last Effort or the Brave Soldier *Out witting the Covardly Sailor.* 8



BRITISH
I AU87
MUSEUM

The 2 H H s



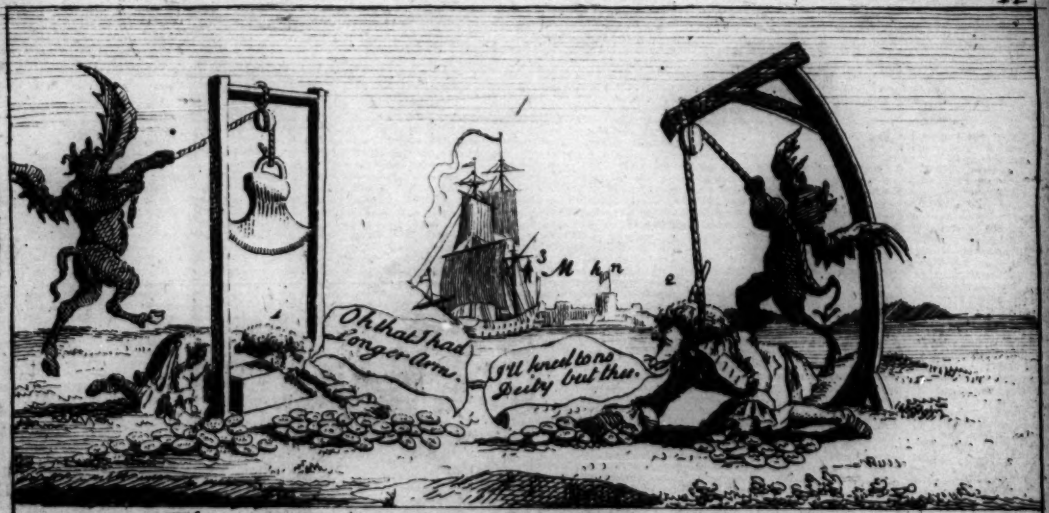
Oh! Shame to Nature, Shame to Common Sense,
Must Britain for its own Defence,
Depend on Champions not her own,
So Weak She cannot stand alone;
Not so, Unchain her willing hands,
And we've no Need of foreign Bands.

BRITISH
1 AU87
MUSEUM

The Old WOMAN & her ASS.

There lives a Report that in Afia's hot Clime
Was an Afs turnd to a Stone for a Horrible Crime,
A wonder this was, it must readily Paſs
But a greater to see a Stone turnd to an Afs.

BRITISH
1 AU87
MUSEUM



The Devil turn'd Bird catcher.

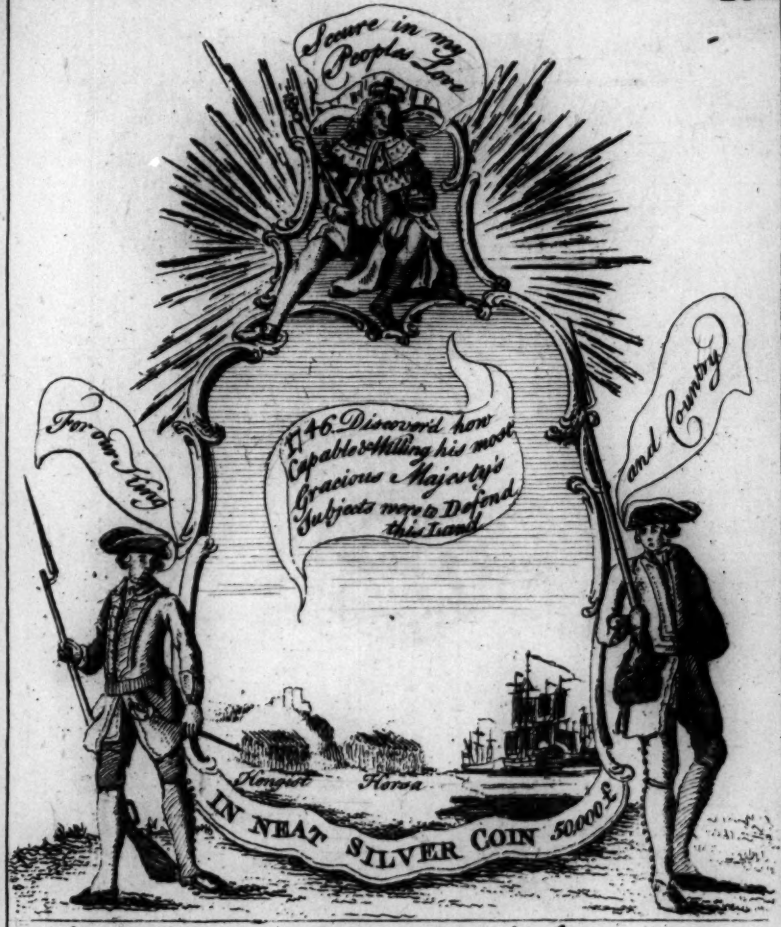
1, A Noddy catching at the Bait while the Bird catcher lets Drop an Axe.
2. A Booby at the Bait & caught in a Noose.
3. A Buzzard caught in a Trap of his own Making, tho' that Disputed.

BRITISH
MUSEUM
1 AU87

The VULTURE

Aquilus Can Nurse his Own.
On Other Birds hell prey.—
Unhappy Country Cease your Moan.
'Tis now the Usual way.—

BRITISH
MUSEUM
1 AU87



Let English Men, Guard English Land .—
Divided Power can never Stand .—

BRITISH
1 AU87
MUSEUM

Mons.r Dupe

BRITISH
1 AU87
MUSEUM

Mons.r Surecard

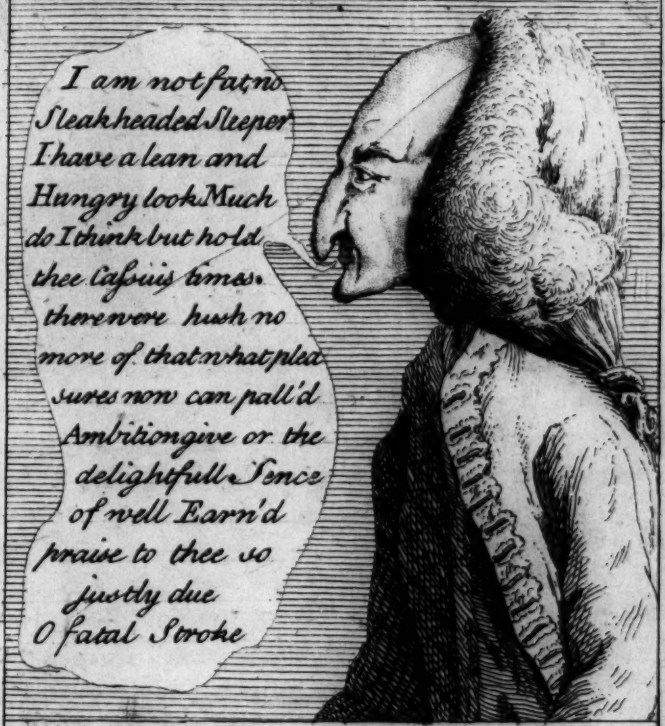
BRITISH
1 AU87
MUSEUM

Oliver Crom s the & 1756.
Those t t & Count let
s or's govern, let the & Re their Male ad-
at on suffer the french 2 fright 10 U
t a, let them and 'em
was, t they will f U made them f and the
Dutch 2 was t Secur'd & no on
Suffer'd 2 s I made Use of 2 serve m
Turn, s hays sent w a
Rogue 2 be sure had a for t U R such
s ll s t slip out of the of
ce get 'em n their 4 c 2
m fate) advise 2 Tyr Oliver Crom —

BRITISH
1 AU87
MUSEUM

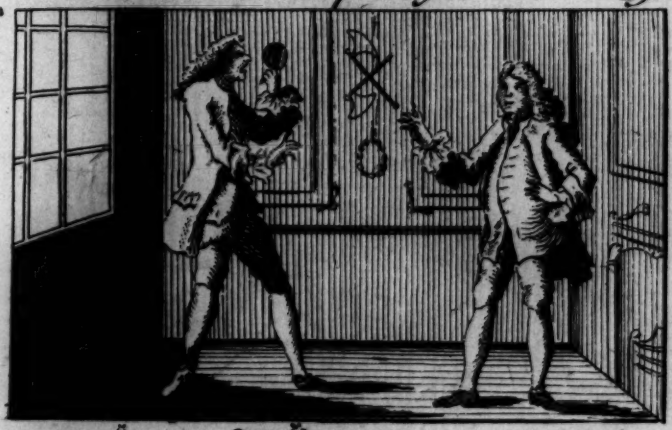
Piping hot Boild in Brimstone dear Sister I'm come
To tell you some News & believe me no hum
Old L-st-k desires You'd try to Save Bung
Whose fame quite thrô out our whole Region has Rung
But M-th-ns look'd Sour & Bann'd don't you go
With such a fool's Message I'd have you to know
I'm Superior to L-st-k here as well as aloft
And you know where youre going the folks are but soft
Tell 'em this in their Ears 'twill do mighty well
To save their own Necks they must send Bung to Hell
My Message deliver'd, youre left to your Choice
With L-st-k to Side on give M-th-ns your Voice

BRITISH
1 AU87
MUSEUM



O Prithee Strive thy Grov'ling mind to raiſe
Above the Bounds of thy Imperfect State
Wouldst tread y^e^ hoof beat path unto the Ever open gate
There wilt thou meet reward due only to thy praiſe
That praiſe which thou hast Earn'd ſo juſt ſo well
No more — my Muſe forbids me more to tell

BRITISH
1 AU87
MUSEUM



W[illegible]s t[illegible]ke [illegible]s Infest th[illegible]s poor Land.
And th[illegible]s nothing [illegible] th[illegible] vile tricks [illegible] withstand;
W[illegible] & [illegible]R none of your own,
When [illegible] V[illegible]r [illegible]merit [illegible]s from you qu[illegible]te flown;
W[illegible] friends & [illegible]s [illegible]er [illegible]out we w[illegible]ll leave ye.
When each pim[illegible]g prov[illegible]nce Strives [illegible] d[illegible] ye;
W[illegible] t[illegible]s hardly a Vote [illegible] w[illegible]'s got b[illegible] a bribe.
Nor a worse Sett of mort[illegible]s than those of y[illegible]tr[illegible]be;
W[illegible] n[illegible] [illegible]'s [illegible] the Refuse of the [illegible].
Blow C. d[illegible] t[illegible] on a[illegible] like a [illegible] of St[illegible];
W[illegible] things R so bad t[illegible] they [illegible]'t [illegible] worse,
[illegible]'ll wish for poor Bob[illegible] so oft [illegible] d[illegible]d curse.

BRITISH
1 AU87
MUSEUM

The Way the Cat Jumps, or the Boy frightens his Nurse. 20

How Varied are the turns of fickle Chance call'd Fate,
Bung was Obnoxious till he pamphleteer'd of late;
And now you plainly see he makes 'em Stir their Stumps.
By Blowing up the Train, You find which way Puss Jumps.

BRITISH
1 AU87
MUSEUM

The Grievous Road no more shall Grace the Field.
But to the Critic Goose and Gobbling Turky yield:
Go from these Creatures thy Instructions take,

Would'st thou a Poem write, or Treaty make.
The one will Kiss thy plenteous want of Sense
The Other teach thee Gobbling Eloquence.

BRITISH
1 AU87
MUSEUM

Are theſe Things ſo. 22

See here a Monument of Shame!
Indelible the Horrid Name
Shame on your Actions, Cursed Tricks
To latest Time — O! fifty Six!

BRITISH
1 AUG 7
MUSEUM

Neck and Giblets a famous Goose belonging to Esqr Goose can bred out of Waddle by the Wild Gander Lord Anser who flew all round and Came back again.

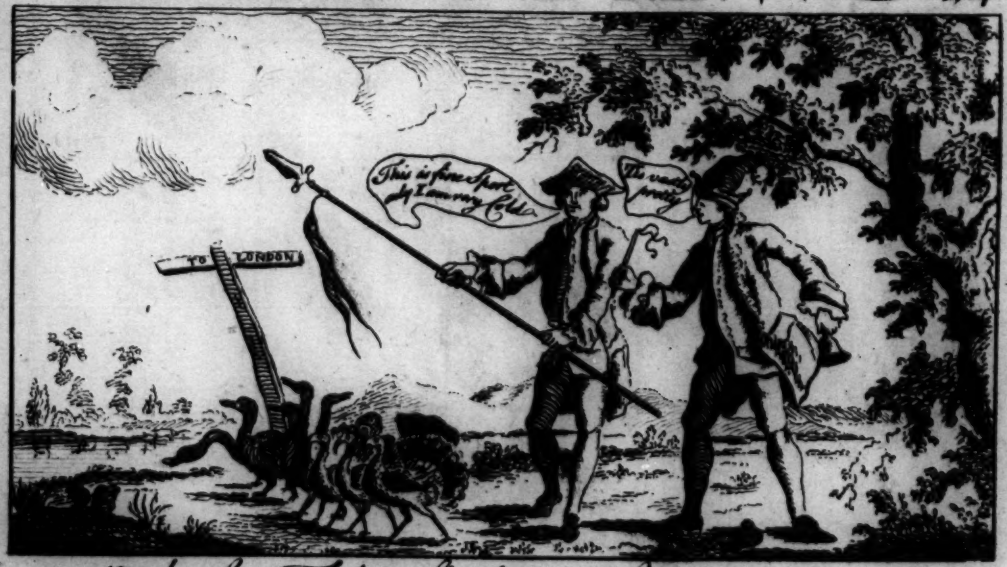
Lord Leo's Old Grey Gander Notaric famous for Sucking of Golden Eggs his Daughter runs in the same track with Lord Anser.

Sly a famous Goose of Lord Leo's his breed is very low & being fond of Dabling in the Dirt is turn'd off the Common but is to be kept at the expence of the Farmers round about.

Gabble Hiss an excellent Goose for the High Road he was bred out of Little Tony this Goose has been remarkable in all ye Dirty Courses he has waddled thro for bringing the other Geese on their Way.

Lord Leo's Anitum this Goose was bred out of that great Sporter Hold his Nest this is y^e most Good natur'd Goose in the World even in the Dirtyest Roads.

BRITISH
1 AU87
MUSEUM



Birds of a Feather, flock together,
Like to Like, as the Devil said to the Collier.

BRITISH
1 AU87
MUSEUM

Lady Gabble's Turky cock Cobler son of the Italian Birch & Dun who beat Lord Numbscull's Clodpate and Esqr Slabber's five to four — 3 Heats for a Dish of Flummery.

Lord Weasle face's Barebones Son of Lady Bullock's Spindleshanks by the noted Hop & go forward who beat ye Devil knows who ye Devil knows where ye memorable year of the Man and the Bottle.

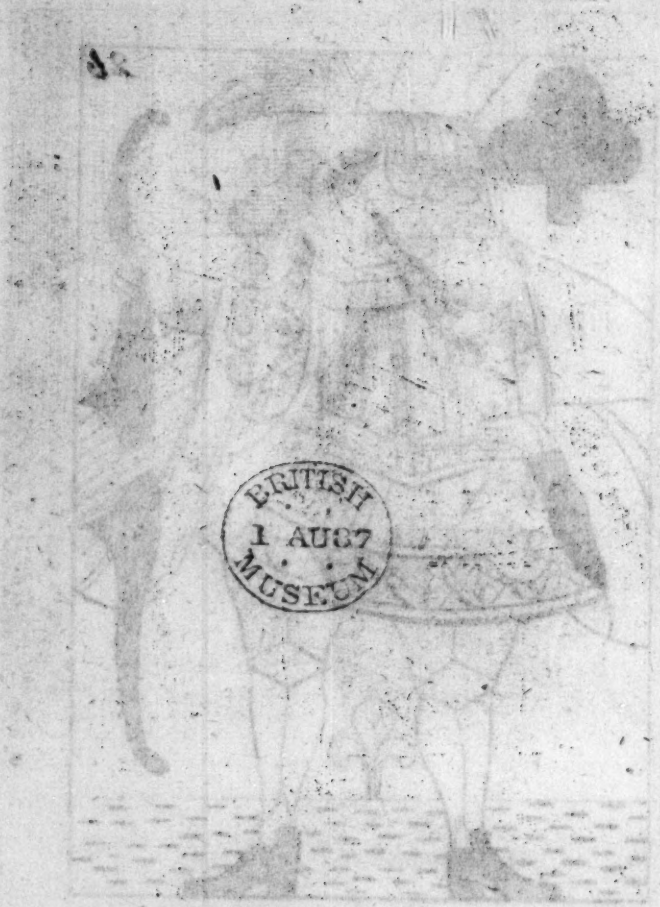
Esqr Treadum's noted Italian Turky Capon kept so long in Italy by an eminent father for his own private Use. his pedigree is unknown.

Mr Farmer's Strut that guind such Universal applause in the European Race at the Glorious & Lasting Treaty of Aix la Chapelle this Creature was then esteemd equal to either of the Ostriches left behind at that time.

Esqr Maggots Whoresbird half brother to Barebones bred out of Balderdash by Lord Looby's best on the Turf.

BRITISH
1 AU87
MUSEUM

NULL MARRIAGE.



BRITISH
1 AU87
MUSEUM

What Oratory can do Shall be done
But then Good Sir you know I am but one

BRITISH
1 AUG 7
MUSEUM

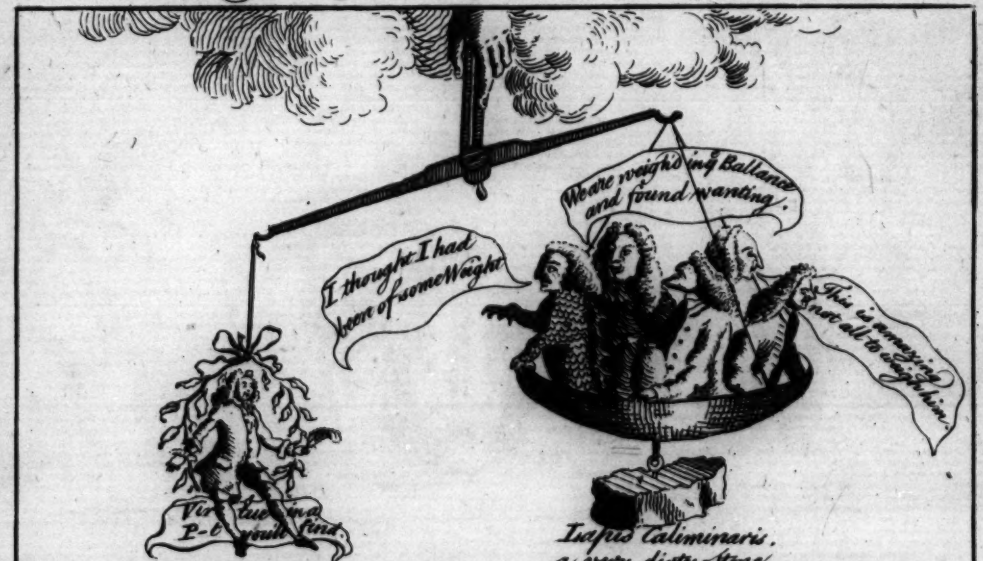
A Patient Sick you see Above. —
One that should Claim the Doctors Love,
But they like others all agree. — — —
To let her Die now they've the Fee; —

When things like these once come to pass,
Beware each Ex, beware each As; —
Beware in time each Emigrant,
Tho' Sick from You no Help shall want

BRITISH
L. AU87
MUSEUM

Britain you boast your Liberty
Why then Should you in thraldom bind
Those friends who came to set you free
Upon my word it is not Kind

BRITISH
1 AU87
MUSEUM



Aloft in Air the loaded Scale does Mount,
Thus Vice and Virtue Balance their Account.

BRITISH
1 AU87
MUSEUM

If Discontent Intestine Reigns,
To find the Causes needs no Brains;
For to what End our Struggles past,
Thus to be bully'd foil'd at last;

Ye Men of Kent Remember well,
The tale of Old you us'd to tell;
Recall to mind the Norman Foe,
He did n't dare to Use you so.

BRITISH
1 AU87
MUSEUM

Britons Strike Home.

An Old Tune, Proper to be Play'd upon Several Instruments at this Juncture.

Revenge, Your Country's Wrongs

BRITISH
1 AU87
MUSEUM

the Author of a late Lett 2 the Merch of

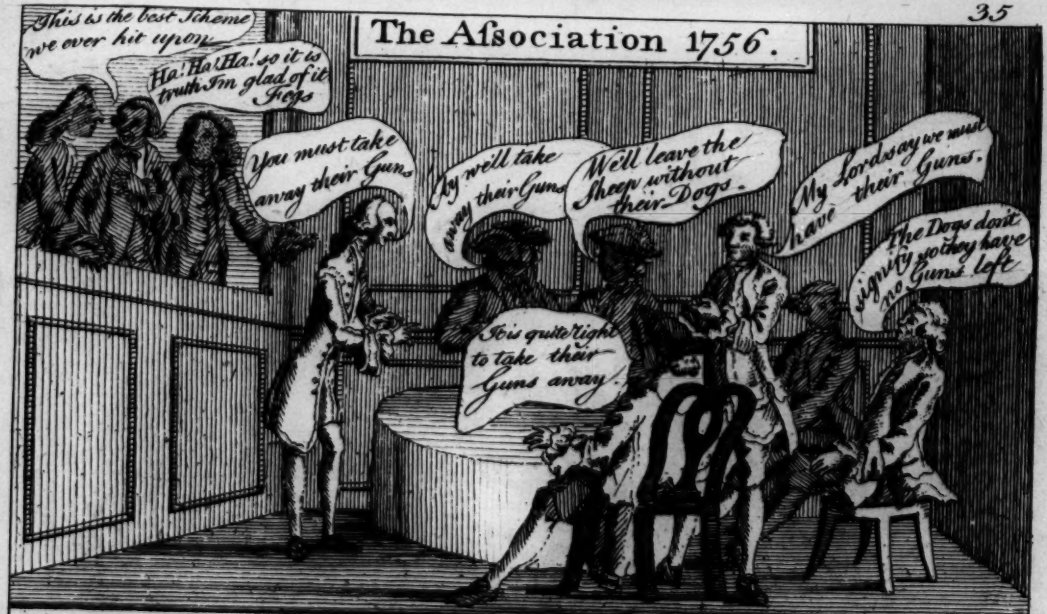
Y let the Stricken go Weep
Sir Dont a fraid of the or
Suppose Condemn'd d die like a
of the Rab of Indecent dare truth to prov
Down with 'em at once by a 12 B
D'ye h my Good Friends things are quite right
And ll me its nothing Spite
ndecent & Dull Sirs Gainst me & m
Which the Sirs Insist on is fun
Run on n this Say the was damn'd Sick
There was fogs & hard gales t damp e'en d Nick
Say a word of w was the Occasion
We'd Enough w th Stand an Invasion
Dont t on provisions nor Contract nor Bargain
f know the poi d Cr out its gon
The Merch persuade w ve hold of their
T they're much better off than if in privat
Say just what please if it in this Strain
Suppose t they Sn and Cr Ah Rogues in grain
No for that Sir suppose rogu'd
Dont mind it at while the trouts are prorogu'd
Cast up Accounts & so set right
And t like Achitophel bid us Good Night
By way of a script thing let me Say
known talk of the 20 of May
Say t m Wages & Vails are the Aim
Think a little on t Sir and t Blush for Shame.

BRITISH
1 AU87
MUSEUM

THE IDOL

Behold with most Indignant Scorn the Soft Enervate Tribe!—
Their Country selling for a Song. How eager they Subscribe!—

BRITISH
1 AU87
MUSEUM



In Fable & in Axiom lies,—
Matter inveloped by the Wise;—
There's not a Man perhaps but knows,
How looks a Waterman & rows.—

Likewise by Ratiocination,—
You'll find that the Association;
Pretended but to save the Game,
Is form'd to make you blind & lame.

BRITISH
1 AU87
MUSEUM

Law for the Out Laws.

If these Hirelings must judge and judge by their own Laws
Let them find themselves Quarters A very just cause —
If they Plunder or Murder pray who gives relief
Those who can if they will save or hang the Thief —
If while in Tents they'd Purloin when Occasion presents
They'd Plunder your Houses and Think em their Tents.

BRITISH
1 AU87
MUSEUM

Punch's Opera with the Humours of Littleton the Sailor. 37

These Figures Gemmen & Ladies are the Richest & Largest in Europe I Challenge all the World to shew the Like: the Habits are Intire New from Paris. To be seen in the Evenings only at the Great Folly in the Hay Market by Subscribers, French Milleners & Valets de Chams

BRITISH
1 AU87
MUSEUM

HIC NIGER EST 38

ACAPULCA

BRITISH
I AU87
MUSEUM

The Still Birth

This Silly Jade has Labourd long
At length She has brought forth
Some Yellow Bubbles for herself
Say what Mahon was worth —
A Curse upon all Artifice —
May Britons never thrive
While Roguish M rs they Keep
To Eat them up Alive —
By Lots they Sell Oh Dam em well
Each Place we put our trust in
Cut em off short twill make good Sport
Whilst honest men are thrust in

BRITISH
MUSEUM
I AU87

The Still Birth

This Silly Jade has Labourd long
At length She has brought forth
Some Yellow Bubbles for herself
Say what Mahon was worth —
A Curse upon all Artifice —
May Britons never thrive
While Roguish M rs they Keep
To Eat them up Alive —
By Lots they Sell Oh Dam em well
Each Place we put our trust in
Cut em off Short twill make good Sport
Whilst honest men are thrust in

BRITISH
1 AU87
MUSEUM

In Vain to Hard'ned Vice your Wrongs you'll plead.
There is but One who will those Wrongs redress.
If Vice refuse you in your greatest Need,
Virtue will Relieve, it can't do Less.

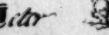
BRITISH
1 AU87
MUSEUM

BRITONS BEHOLD
The Best of Kings

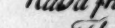
Beloved by the bravest of People
Justly admired by all
By his Enemies Dreaded
May he live long and happy
No Evil and Corrupt Ministers
Dare to Approach his Sacred presence
Let none but such as Imitate his Virtues
have any Power
Then shall Britannia be Blest for Ever.

BRITISH
1 AU87
MUSEUM

a from an Auction in his friend
n the Count



Tom know w Minor K was s d t was sa d
the propr ctor p the oth lots they
know mean R 2 have no n
Rais'd from the now thi s Sell h so Cheap t t s
Thought they never Raise 2 Enough
pay for w they've had there Play'd such tr cks & Run
n Debt so since the t the C T of
will trust 'em a and make a Doubt



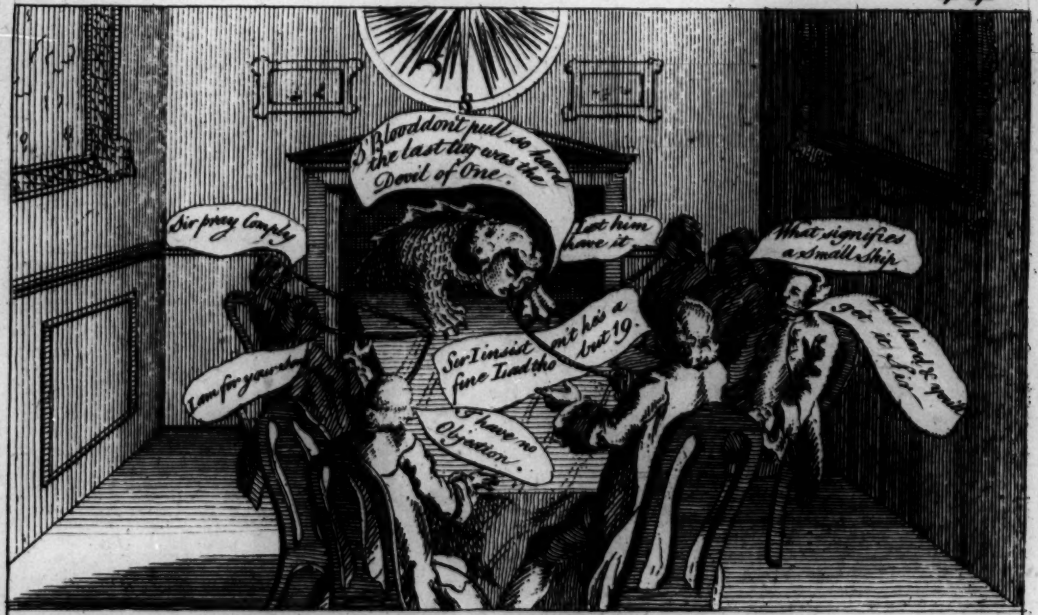
an way will or no should glad
f let me know how things R n
of the mean remain

t have just now Re d ac t the
s at a loss how D spose of his West
nd a Commodities for t seems the fine Model of
A they put up at such a High pr ce
is gone for little nothing

BRITISH
1 AU87
MUSEUM

No soon Came un Quite Convinc'd of our tricks
1 thing b 2 let know 4 for ever Go
t was a pre'd for me. & will so pre'd for thee
cou'd U guess w gorgious piles. R R'd for oth of these
w U st stu d ou antinc Ba Maj ll & triumph
w em Routs and w pot made up of Hum
the l fe which they now delight in must sure th most In
And some th are thee nay some wish to set U free
others of contra mind. 2 see you th are much Indin'd
have surpris'd w of a Secret your advis'd
a War is going on. n Hell & they've hit upon
you Command in Chief. s Les-ks claim asly d thief
Zounds Sir hope do Start. a Command a fart
'S Blood ll command have a the Chaplain shall lie part
I'll go & the Command Solliciat. and then ll the again wisit.

BRITISH
1 AU87
MUSEUM



Occasional Conformity.

No Matter let Merit plead in Vain,) —
He gains his End who tugs the Chain. —

BRITISH
1 AU87
MUSEUM

Nell Gwynn 2 ye Hungary lot 1756

M w Such a f se as UR the

Most un full n the U t was

most t 2 pieces war & Sav'd only by ye Interven:

:t on of our Good & now t t 2 a french Ra:

1 t w he's Serv'd h s turn will All at the

4 hell Stir a 2 Serve you this s the with

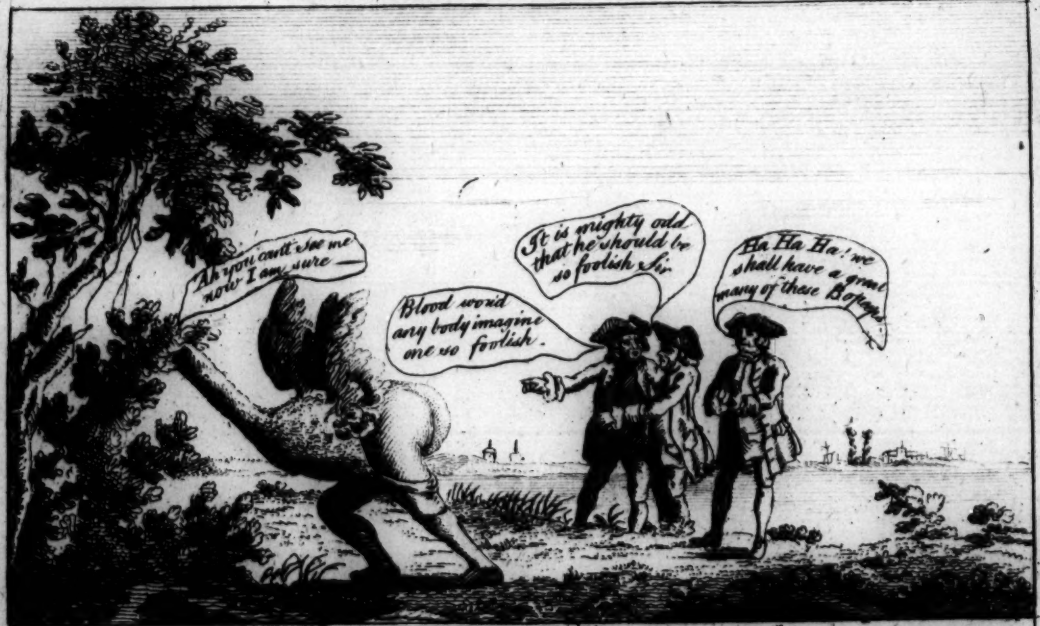
most wh the t s kindest 'em they

ways slight U, w ll find w R.ce Concluded

U w ll an Abandond wife

Nell Gwynn.

BRITISH
1 AUG
MUSEUM



That Veteran in Iniquity, who like the Silly Ostrich thinking himself Invisible to all he does not see hides his Head ——— and leaves his bare Backside an Object of Derision to every Passenger.

BRITISH MUSEUM
1 AUG 87

M[illegible] am glad [illegible] you have t[illegible]d off [illegible] de
l[illegible]nquents [illegible] have [illegible] hopes [illegible]n M[illegible] & M[illegible]
[illegible]d a[illegible]t [illegible] are [illegible]yond any other per[illegible]
[illegible] know in [illegible] doms [illegible] have long had a [illegible]10der
for the [illegible] of the [illegible]s they are true [illegible]
[illegible] don't mean [illegible] trouts [illegible]f 1 per [illegible]s in
Tho' [illegible]t [illegible]t is I hear [illegible] don't like it [illegible] New
Gents I don't like 1 Scabby [illegible] trait[illegible] a whole [illegible]
[illegible] that [illegible] it will if that [illegible] Madam be
[illegible] aga right [illegible] ll take [illegible] of the War by
Land & don't desire you [illegible] mind any thing else,
[illegible] Frad[illegible]

BRITISH
1 AU87
MUSEUM

Honour
Upon my Word it
is Mighty fine
I'm above the Axe
Yet I'm under ÿ Lyne
Promotion

BRITISH
1 AU87
MUSEUM

Killegrew Mr.

Though Humour w m ent yet
took c to do Business was w some
Em nent French Patr ots are they dance
an English seems as f they cou'd do nothing else,
here lies the take their are as Active as
their It was m care to d vert the
of the and ways had Success may you
& Sir I advise you to walk n this Path it w ll
then be in an one's power to shake you
say & hold,

K llegrew.

BRITISH
1 AU87
MUSEUM

But in their own defence sure they may mount the Rostrum and plead their pardon from the people

BRITISH
1 AU87
MUSEUM

Lost in a Pit in vain he strives
And Acapulca no more thrives
But Splits on those Sharp Rocks

No more thy Gracious Mind Perplex
The Vulture now no more shall Vex
No more the Wily Fox.

BRITISH
1 AU87
MUSEUM

The Bankrupts with Anecdotes

Harry Renard French Broker. this Person traded very High, and amass'd large Sums, but his Creditors are not Satisfied, nor ever will its thought

Tom Chat-enough alias Old Capn: Tom, a great many People are Sorry for this Man, as it appears 'twas more want of knowledge that he fail'd than any Design.

Tony Pettit Auctioneers Clerk, this Person was what they call in Monmouth Street a Barker, & us'd to talk People off as its term'd in the Cant of which he's perfect Master.

Gnan Bonels alias Misanthropos, a Grecian by name, his Dealings were very Lucrative both in public & private, but being suspected of Selling a Strong Box, in which were many Valuables to ye French, he was forc'd to Quit Business.

Acapulca alias Leo Marina, Ship Husband, this man when in private Trade had very good luck, but having an Itch at what's Genteel to every Trademan, he let all run to rack & ruin to gratify that favorite passion Vivat Rex.

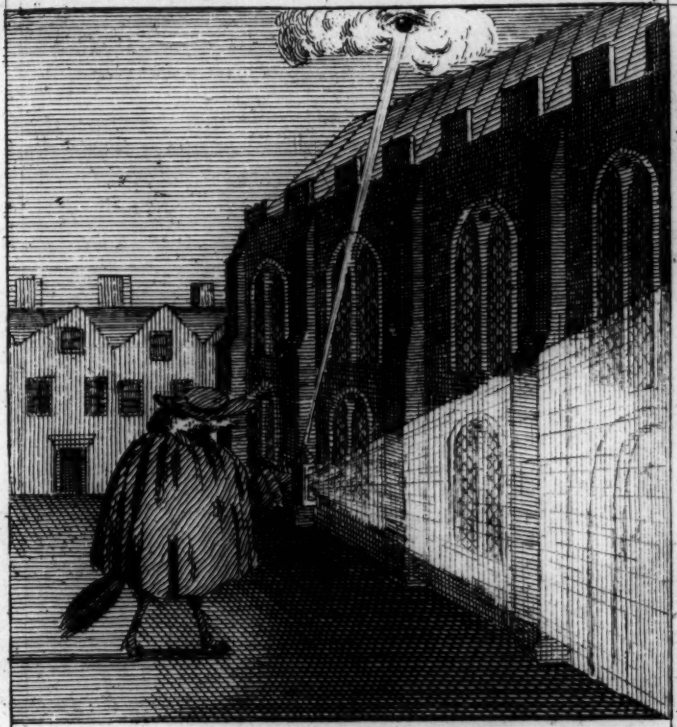
FINIS.

BRITISH
1 AU87
MUSEUM

No more the Snakes in Sunshine Bask
Immovg'd the Black Infidious task
Of Envious Spites their Aim

Just so from Heaven's Excalted Height
Struck by Great Jove's Ethereal Light
The Devils Hiss'd their Shame

BRITISH
MUSEUM
1 AUG 87



The Wicked is Snared in the Work of his own Hands thou hast seen it Psalm 10.th

BRITISH
I. AU87
MUSEUM

GLORIA MUNDI

BRITISH
1 AU87
MUSEUM

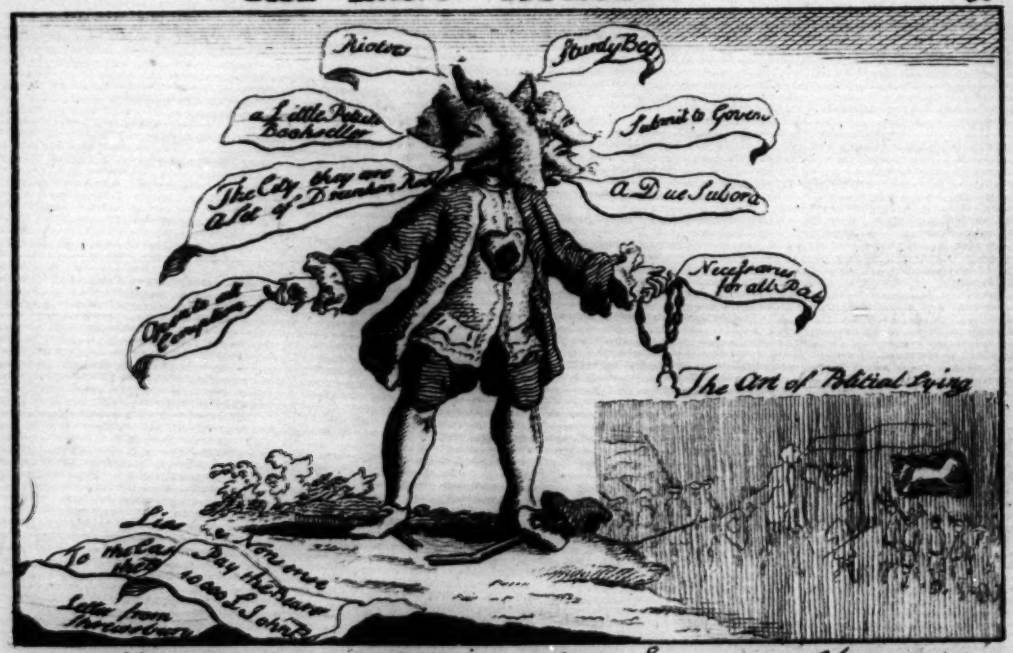
We most humbly Request if it can but be done
That B—g may be spard till our Betts are all won
There's great ones depending but larger are Brewing
Which will Strengthen our Force & the Noddys we'll ruin
Young —has Cole and My —is at leisure?
And for want of Employ he will fleece him at pleasure
If a fortnight we had some thousands we woud gain
To Sell Fleets Armys or Honour ne'er gives us much pain

BRITISH
1 AU87
MUSEUM

Will France pretend to face us now?
No No not they by Jove; Bon, non.

BRITISH
MUSEUM
1 AUG 2

THE LYING HYDRA.



Hardned in Iniquity *Here Expect no Change.*

BRITISH
1 AU87
MUSEUM

H. RENARDO & his Squire CALLED CRAFTO. *going in Triumph from the* CITY

When the Fox destroys the Poultry ..... Destroy him.

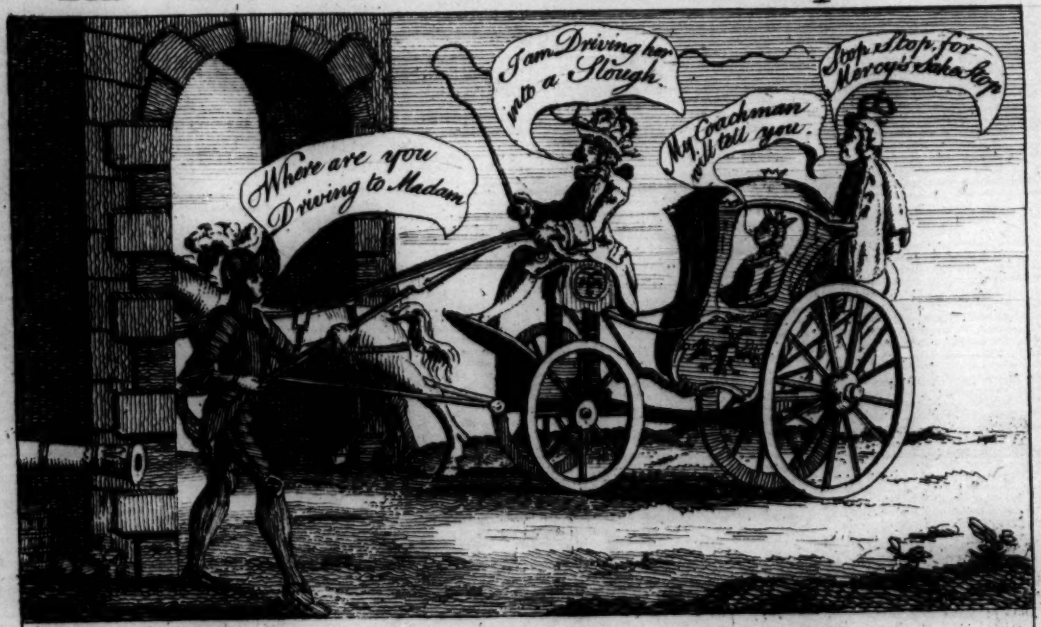
BRITISH
MUSEUM
1 AUG 87

The Vulture. Fox. *and* Ape. *can do*
More Wickedness than Damien *knew.*
Destroy by Avrice Guile & Treason,
All Justice. Virtue. Right *and* Reason:
Damien *hadst known the Art of these,*
No rash Attempt had lost thy Ease.
Nor Knife. *nor Poison woudst thou need,*
Louis *by Surer means would Bleed.*

BRITISH
1 AU87
MUSEUM

THE HORSE STEALER A DREAM, 1757.

BRITISH MUSEUM
1 AUG 1887



Hague Printed. London Reprinted May 4. 1757.

BRITISH
1 AU 87
MUSEUM

Here you see Cæsar. Has repass'd ye Weser.

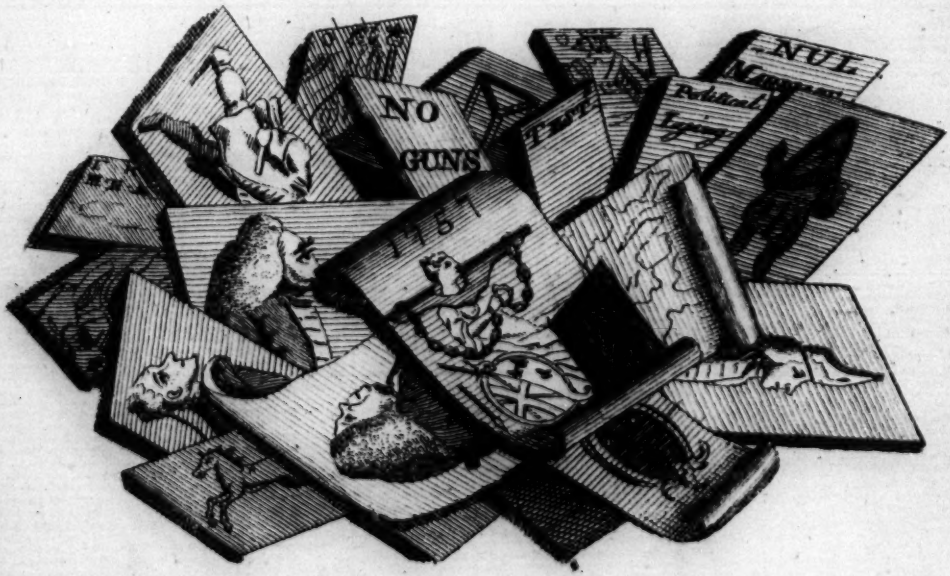
BRITISH
1 AU87
MUSEUM

In vain my mournful Country does Proclaim,
The dying Honours of her Quondam Name:
Connexions foreign her Destruction brings,
And Avrice vile her bleeding Vitals stings.

BRITISH
MUSEUM
1 AUG 87

A British Support

BRITISH
I. AU87
MUSEUM



THE DEVIL OF A MEDLEY

BRITISH
I AU87
MUSEUM

COURT MANNERS OR TAVERN RIOTERS.

BRITISH
1 AU87
MUSEUM

An Ass Loaded with Trifles & Preferments. 68

Only 15400 L - 17 s Pr. Annm.

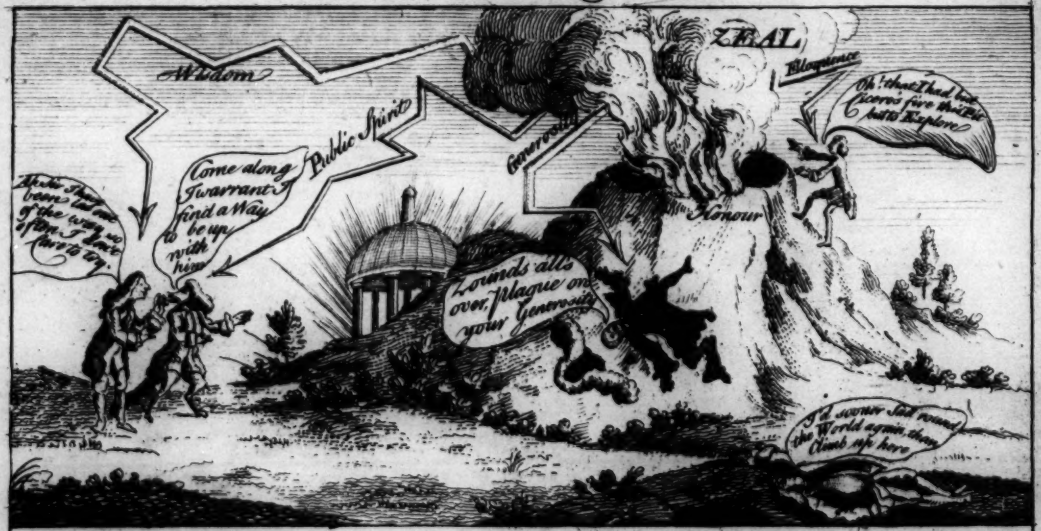
BRITISH MUSEUM
1 AUG 7

Here Here I Come
Odd Man. Odd Man.
Chair. Chair.

BRITISH
I. AU87
MUSEUM

Why Sir it's but prudent to provide for my own.
Daddy wont he die soon Sir
He too fat to live long.
Pray what must you have next Sir fancy we must drain Mexico for You.

BRITISH MUSEUM
1 AUG 1887



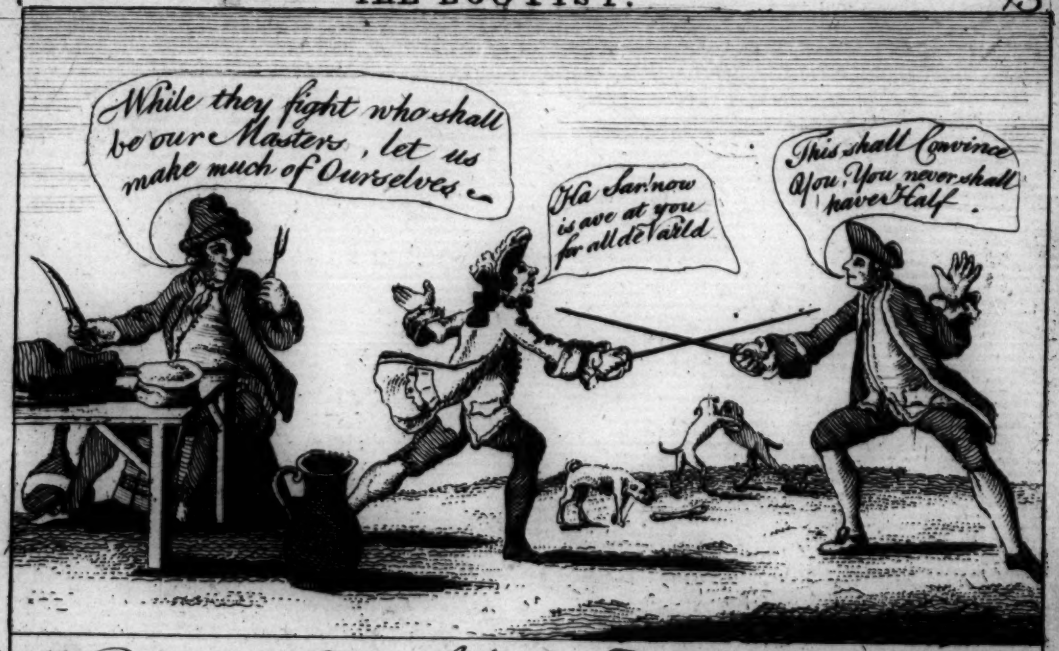
How Vain the Efforts of the tribe,
Who thro' the Dirty Paths have trod
Of Av'rice, those who think a Bribe,
Would make each Man forsake his God.

How Vain I say the Path to tread,
Of him who hath the Summit gain'd,
They're by such diff'rent Motives led,
As ne'er true Honour yet obtain'd.

BRITISH MUSEUM
1 AUG 7

The Recruiting Serjeant, or Britannia's Happy Prospect - 72

BRITISH
1 AU87
MUSEUM



When two silly Dogs fight, in comes Pug & steals y^e Bone.

BRITISH
1 AU87
MUSEUM